Volume

4

Sayaka Yamazaki

山崎さやか

Haruka Seventeen

はるか17

セブンティーン

Morning KC

モーニング
KC993

Haruka Seventeen

はるか17

セブンティーン

Volume

4

山崎さやか

Sayaka Yamazaki

講談社

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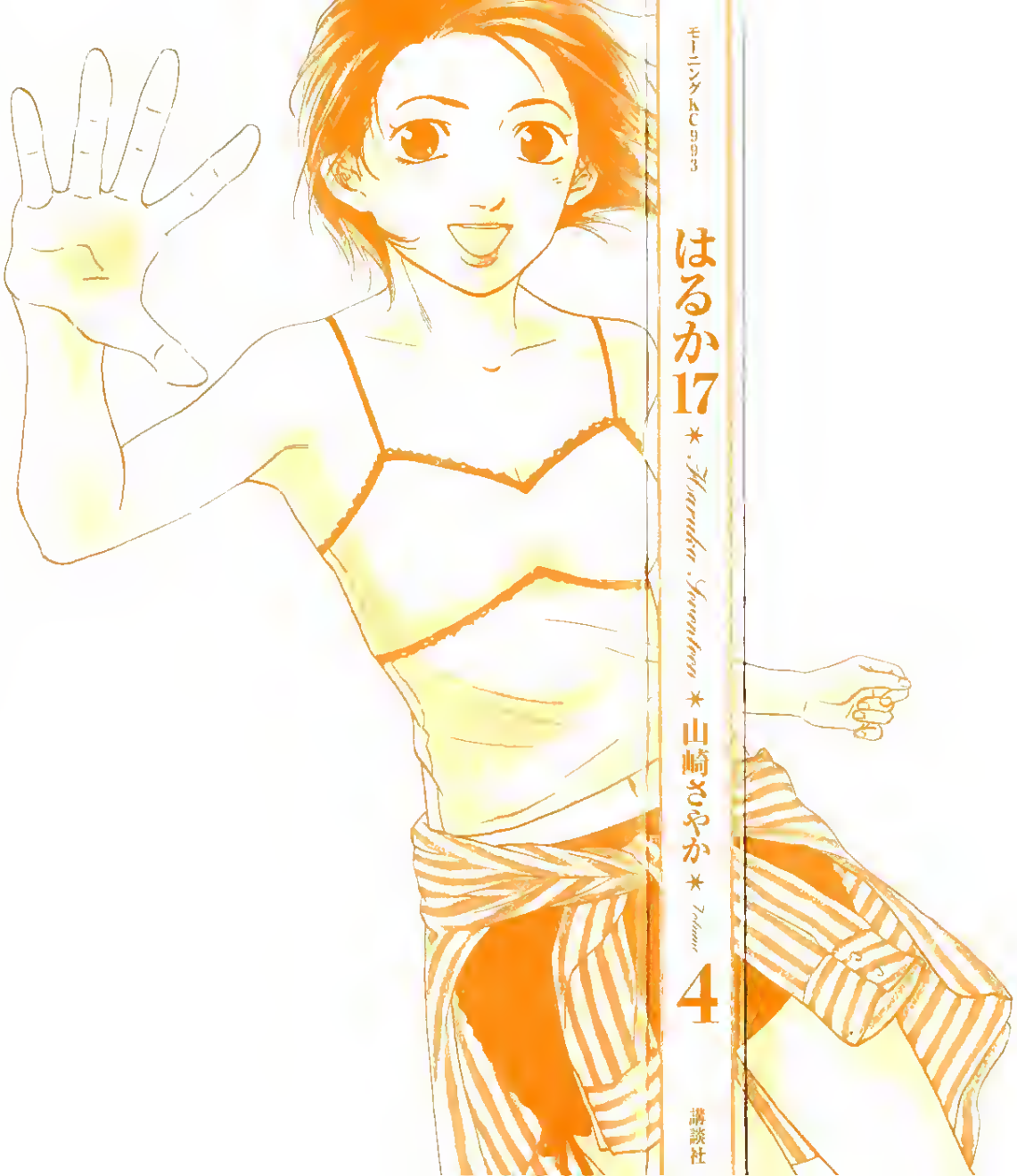
はるか17
山崎さやか

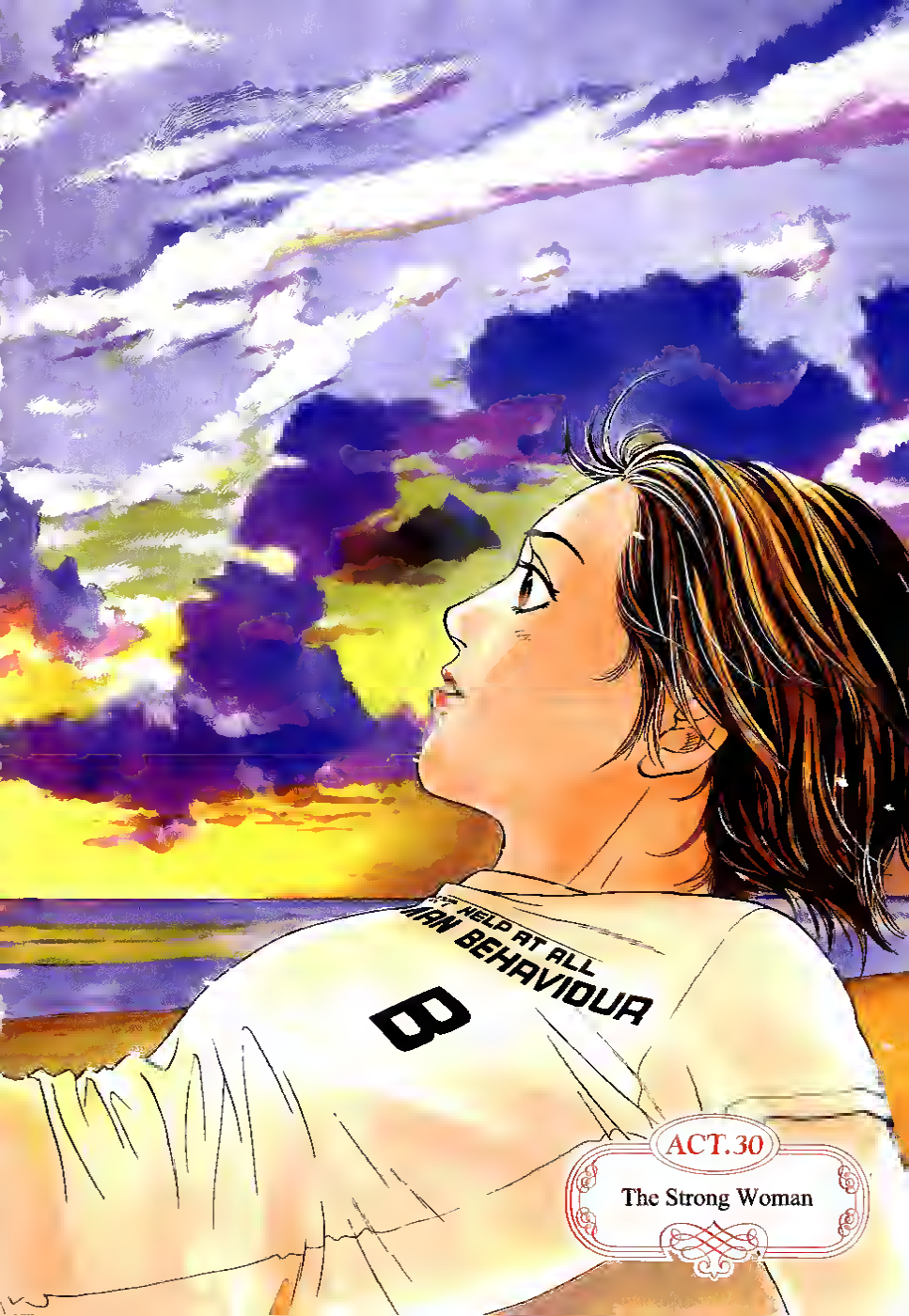
Volume
4



モーニングKC993
はるか17 ★ Haruka Seventeen ★ 山崎さやか ★ Volume 4
講談社

Haruka Seventeen

sfx. Zuze... (Waves)
ザザ...ン
I'M WORKING REALLY HARD, TOO...!
sfx: Bunn
ぶんっ
sfx. Bunn
ぶんっ
!
sfx: Boon
ゴロ...
OUCH, THAT HURT...
sfx: Guraa (Slip)
どしゃあっ
...

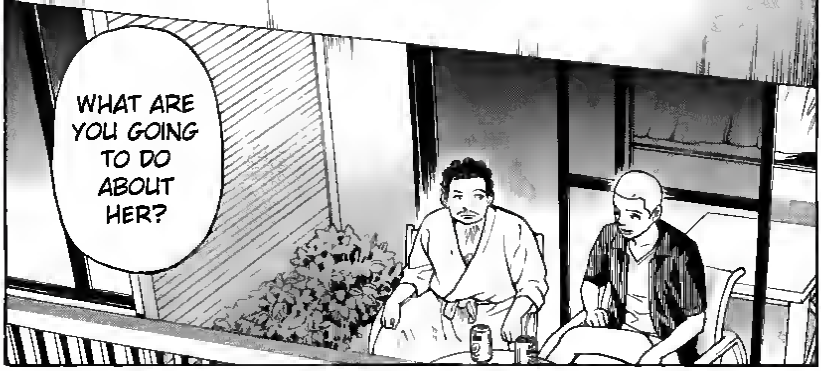


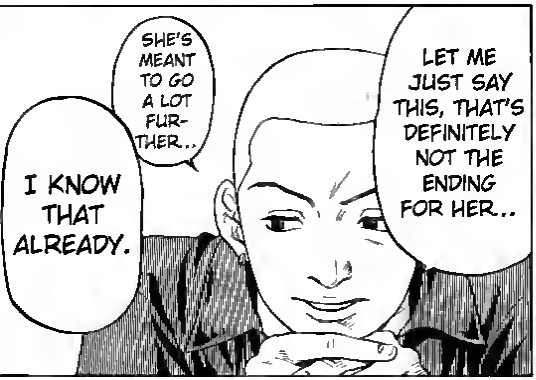
ACT.30

The Strong Woman

Haruka Seventeen
はるか17
セブンティーン

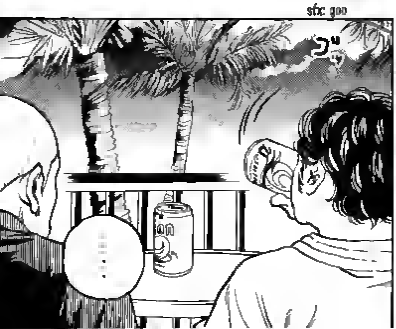
sfx: Zuu Zuu Zuu--n (Waves)

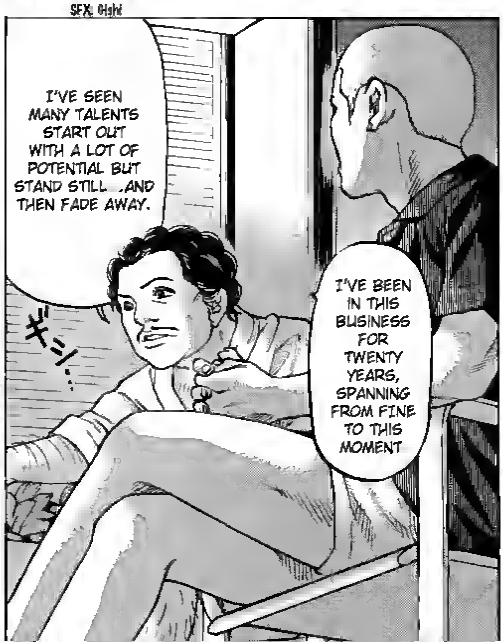


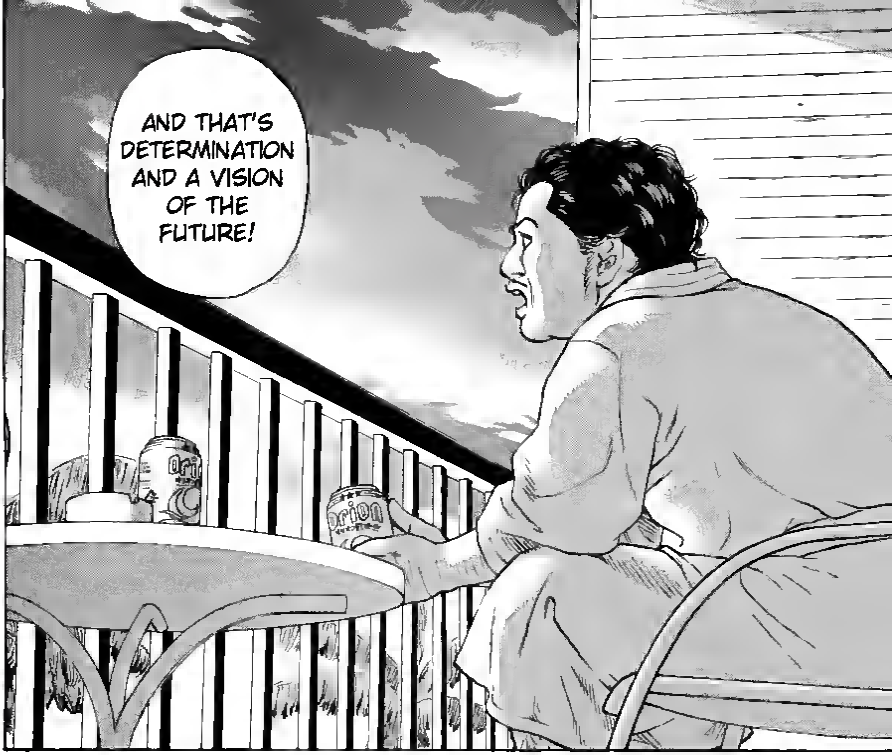


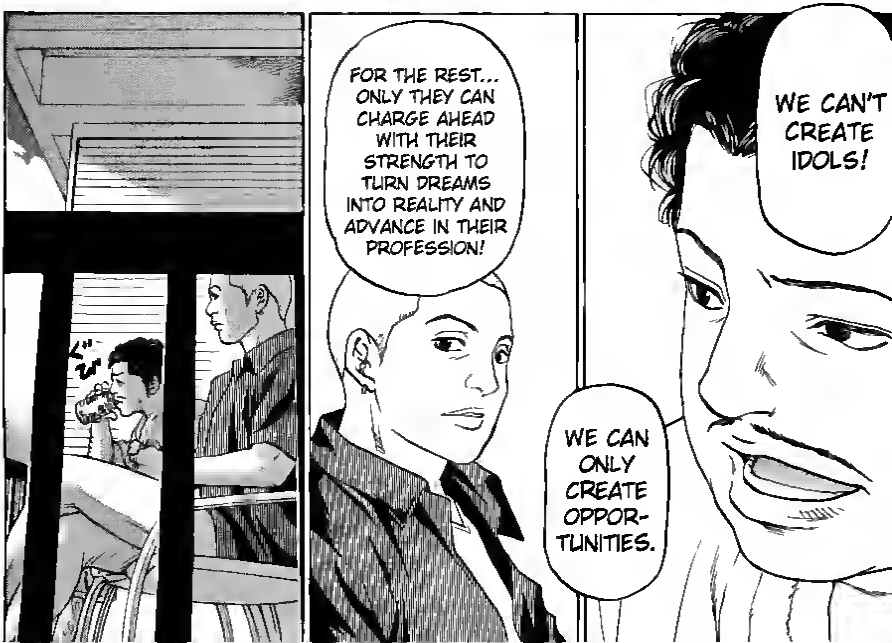
SFX: Gishi

sfx: goo




I'VE SEEN MANY TALENTS START OUT WITH A LOT OF POTENTIAL BUT STAND STILL ..AND THEN FADE AWAY.
ギシ…
I'VE BEEN IN THIS BUSINESS FOR TWENTY YEARS, SPANNING FROM FINE TO THIS MOMENT


AND THAT'S DETERMINATION AND A VISION OF THE FUTURE!


sfx: Gubi (Gulp)
FOR THE REST... ONLY THEY CAN CHARGE AHEAD WITH THEIR STRENGTH TO TURN DREAMS INTO REALITY AND ADVANCE IN THEIR PROFESSION!
WE CAN ONLY CREATE OPPOR-TUNITIES.
WE CAN'T CREATE IDOLS!

I FORCED HER INTO THE ENTER-TAINMENT INDUSTRY AND IT SEEMS LIKE SHE'S FINALLY STARTING TO TAKE THIS SERIOUSLY.
YOU'RE RIGHT...
IS THIS THE "MOST IMPORTANT QUALITY CRUCIAL FOR THE FUTURE" THAT YOU'VE BEEN TALKING ABOUT?
AND COMPANIES ARE VERY PICKY. YOU DON'T HAVE TIME TO SIT AROUND AND WAIT, RIGHT?
BUT SHE'S ALREADY TWENTY-TWO.
YEAH...
ALTHOUGH IT TOOK A BIT OF TIME...
I'VE ALREADY THOUGHT OF THE NEXT STEP...
...YEAH.

sfx. Haa
sfx. Kyoro Kyoro
AH...
sfx. Gyuu
sfx. Kyuu ru ru ru ru
W-WHAA ...?!
So it's really that way?!

FINALLY, TOMORROW IS THE LAST DAY.
SFX. Wai
SFX. Yura yura

sfx. Yes
PLEASE REST EARLY, EVERYONE.

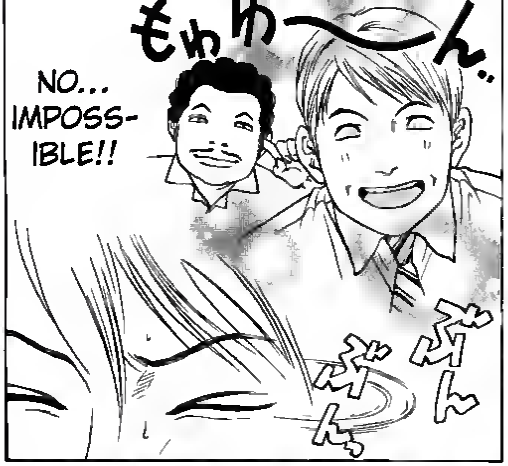
HEY... FUKU-CHAN! LET'S GET A DRINK LATER ON!
NO WAY, WE HAVE TO GET UP EARLY TOMORROW...

sfx. Pan
sfx. Da da
I'M... I'M GOING TO SLEEP!!

NO! NO! NOTHING LIKE THAT!
YOU'VE BEEN ACTING QUITE STRANGE FOR A WHILE NOW.
WHAT? ARE YOU AVOIDING US?
HMM... ALRIGHT THEN...

BECAUSE TOMORROW IS THE LAST DAY OF SHOOTING...
THIS ISN'T THE TIME TO BE THINKING ABOUT THAT!
sfx: Gasaa
sfx. Bon bon
sfx. Ta ta ta ta (Steps)
WHAT'S THAT SOUND?!
AREN'T YOU GETTING TOO CLOSE TO KUJOU?
CALM DOWN... THAT'S JUST TO HELP THE SHOOT ALONG.
WHAT IS IT? ARE YOU JEALOUS?
Bon
AYAKO AND HER MANAGER...!

.....
REALLY, I DON'T KNOW WHAT TO DO WITH YOU...
WAIT... WAIT, THAT'S IMPOSSIBLE!
AH~~~
NO, STOP...
AH...
HEY...

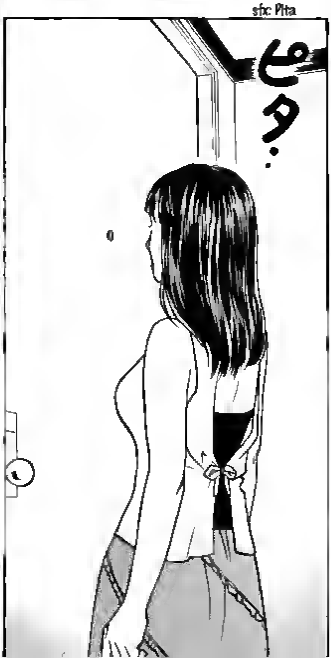

もゎ〜ん…
NO... IMPOSS-IBLE!!
sfx: Suu

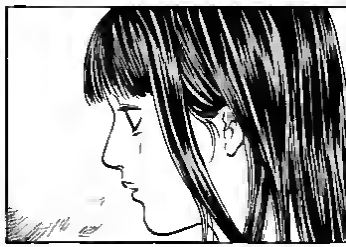
AYAKO IS IN A RELA-TIONSHIP WITH HER MANAGER...
ハァ
ハァ…
sfx: Haa haa (Heavy breathing)

ああ…
MOE...

sfx: Pita

コーン
コーン
sfx: Kon kon (Knock knock)


ピタ…

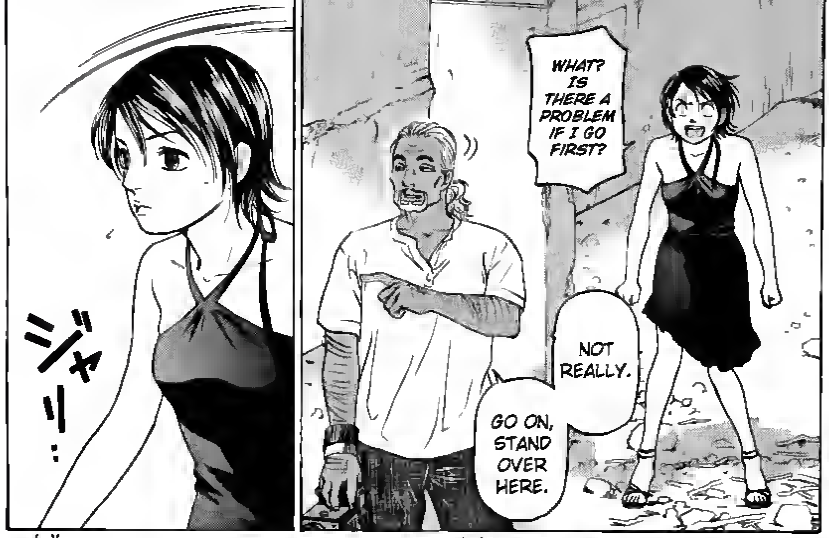


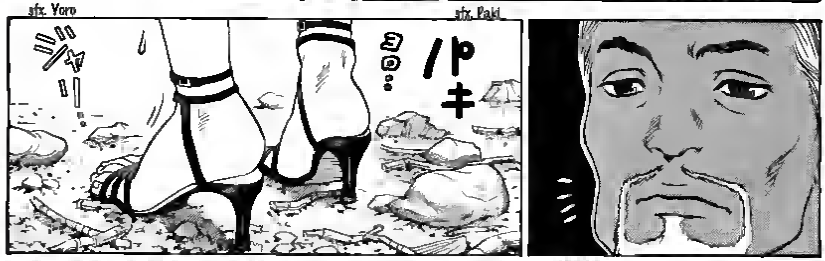
……？

sfx. Suu..
sfx. Gil..
sfx. Batan..
バタン...
I WAS WONDERING IF THERE WAS A KIND OF "BARTER" SYSTEM GOING ON, BUT STILL... HER, HUH?
.....
VOLUMEN HUMAN
MO... MOEMI-CHAN JUST...!
SHE'S ONLY FIFTEEN! HOW COULD SHE DO THAT...?
*No way no way no way...

sfx. Vroooo
ヴォォ…
sfx. Gatan
ガタン
ガタン…
sfx Gatan
……
sfx Fuu-…
sfx Zuzu…
SO, WHO'S IT GOING TO BE?
ANYONE CAN GO FIRST AS LONG AS THEY'RE READY!
IF ONLY I HADN'T SEEN THAT...
!?
ガ…

IT'S REALLY HARD FOR ME TO BE AROUND THEM!
ME! I'LL GO FIRST!!
YOU, HUH?

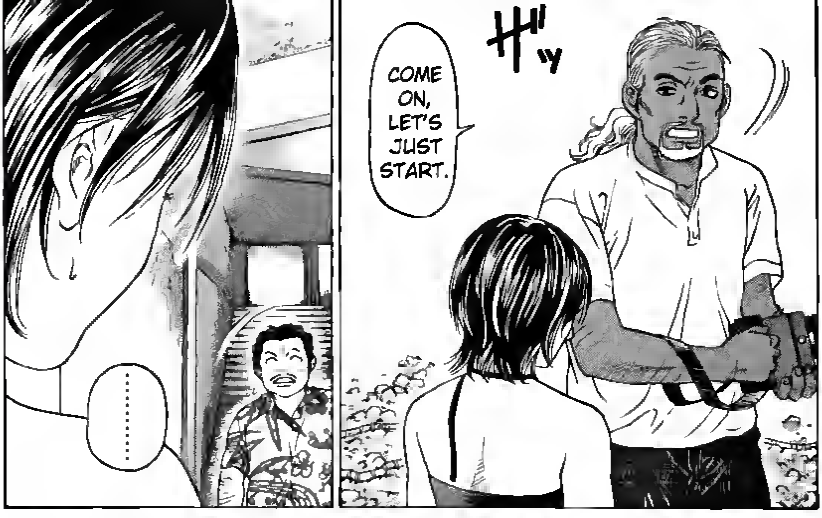

sfx: Jart
WHAT? IS THERE A PROBLEM IF I GO FIRST?
NOT REALLY.
GO ON, STAND OVER HERE.

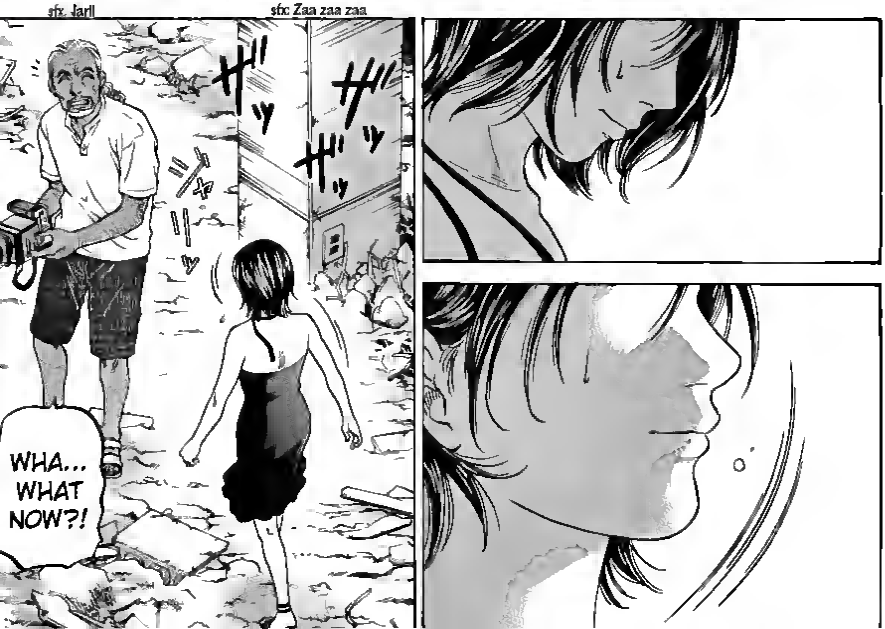

sfx. Yoro
sfx. Paki

WHAT THE HELL IS WRONG WITH YOU?! I JUST WANTED TO HELP YOU GET THERE QUICKLY!
DON'T THROW SUCH A FUSS!!
HYAA!!

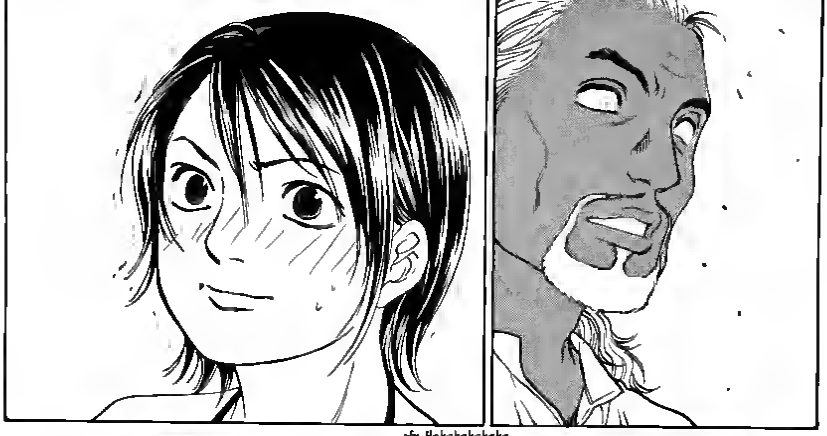
WHAT IS IT? IF YOU HAVE SOME-THING TO SAY, THEN SAY IT!
.....
I DES-PISE SUCH AN ATTI-TUDE!!
YOU... YOU DID SOMETHING PERVERTED TO ME YESTERDAY!
AND YOU DID "THAT" WITH MOEMI-CHAN LAST NIGHT
WHAT? YOU'RE STILL BOTHERED ABOUT THAT?

.....
I WANT TO UNDERSTAND THE MODEL AND MAKE HER REVEAL DIFFERENT EXPRESS-IONS.
IT'S NO USE MAKING EVERYONE LOOK ALIKE.
WHAT-EVER I DO, IT'S FOR THE SAKE OF WORK!
STOP BEING SO SELF-CENT-ERED!!
WHO THE HELL WOULD WANT TO FEEL YOUR CHEST?!


sfx. Zaa
COME ON, LET'S JUST START.


sfx. Jarll
sfx: Zaa zaa zaa
WHA... WHAT NOW?!

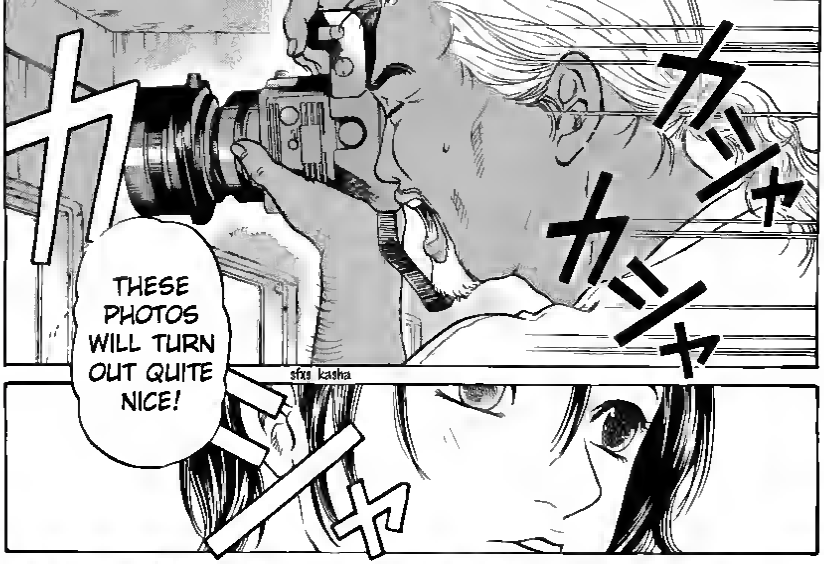
.....
sfx.
Baa
DO YOU UNDER-STAND ME A LITTLE MORE NOW?!

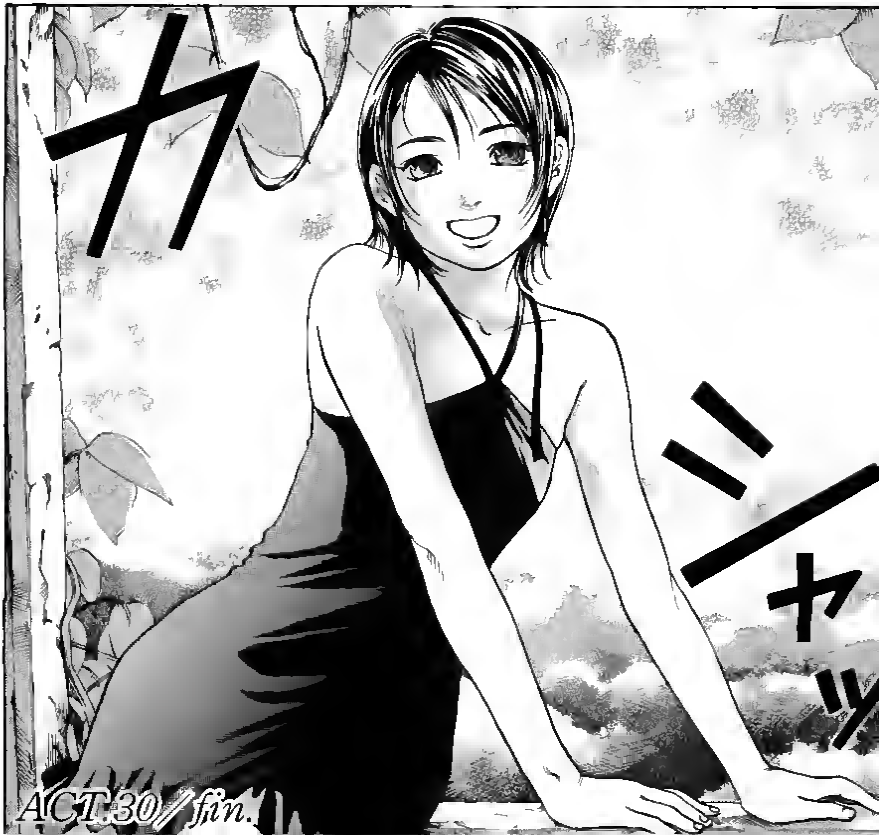


sfx. Hahahahaha

sfx. Jaan

sfx:
Kasha

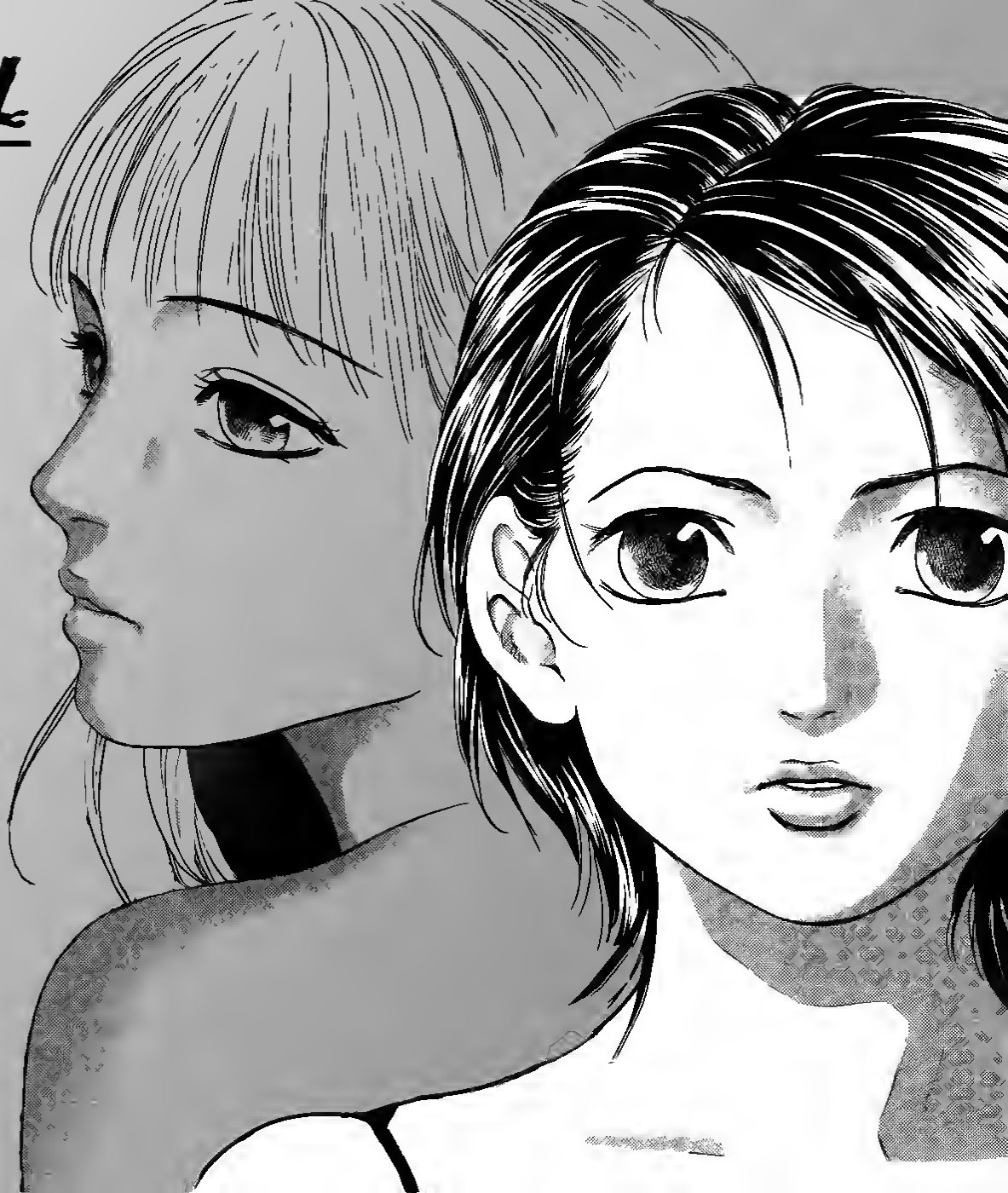

THESE PHOTOS WILL TURN OUT QUITE NICE!
sfxs kasha


ACT.30 / fin.

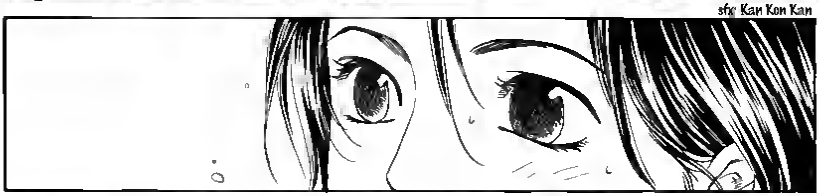
DEATH TOLL SCANS

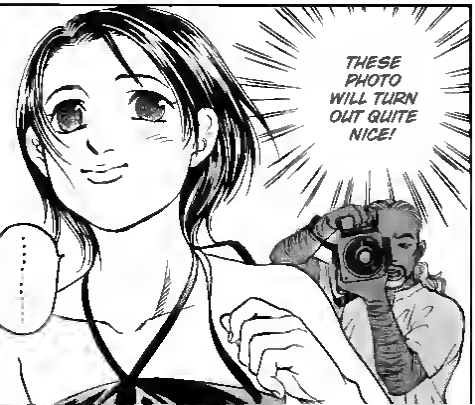
T/L: Jaguar
Proof: Point7
Clean: Serghar & Dante
Typeset: Rayman
QC: SamuraiAlex

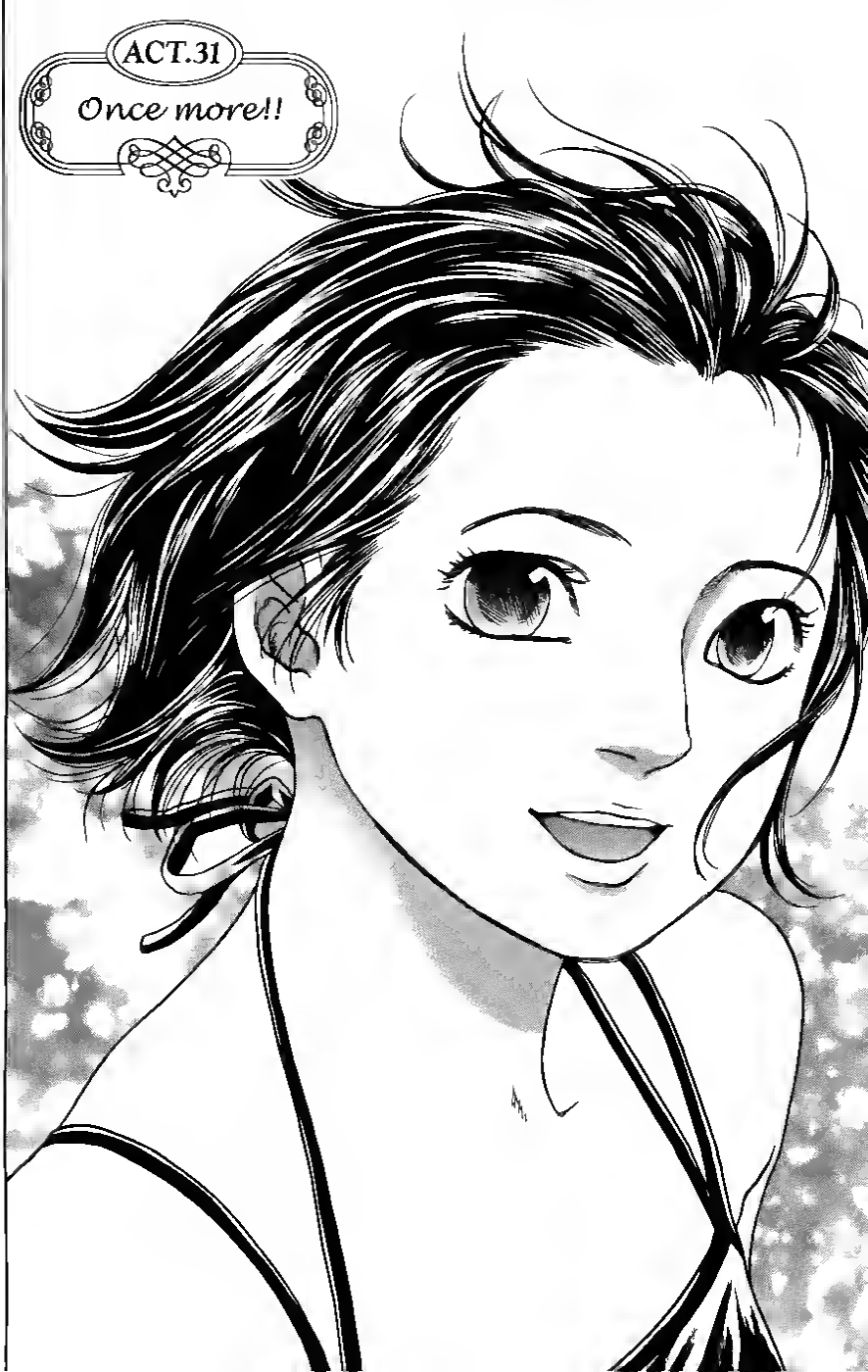
Haruka 17



sfx: Kan Kon Kan





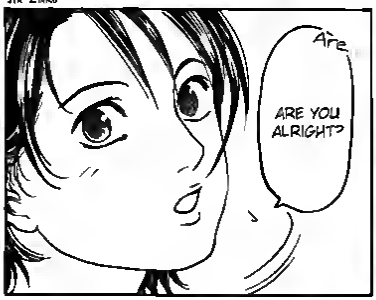

ACT.31
Once more!!

YOU DIDN'T UPSET SENSEI TODAY, DID YOU?!
HMPH
FINE THEN...
RELAX... HE SEEMED TO BE IN A GOOD MOOD.
AYAKO-CHAN, YOU MAKE FULL USE OF YOUR "APPEAL" TO THE VERY END, HUH?
SENSEI! I'LL BE OUT SOON! JUST ONE SECOND!
SPEAKING OF "APPEAL", MOEMI-CHAN, YOU'VE GOT A GOOD ONE YOURSELF...
AT LEAST I WON'T GO AS FAR AS DOING H STUFF WITH ANYONE...

.....
H STUFF? WHAT ARE YOU TALKING ABOUT?
WOAH! AWESOME!! SO YOUNG AND YET SO GOOD AT ACTING, AREN'T YOU?!
I SAW YOU GOING INTO SENSEI'S ROOM YESTERDAY!
ER.. I DON'T KNOW WHA ..
RIGHT? HARUKA-CHAN?
WHAT'S WRONG WITH IT IF HE'S MY BOYFRIEND?!
I ONLY WENT THERE TO TALK TO HIM..
BESIDES, I THINK PEOPLE WHO HAVE SEX IN THE CORRIDORS ARE THE ONES WITH PROBLEMS.

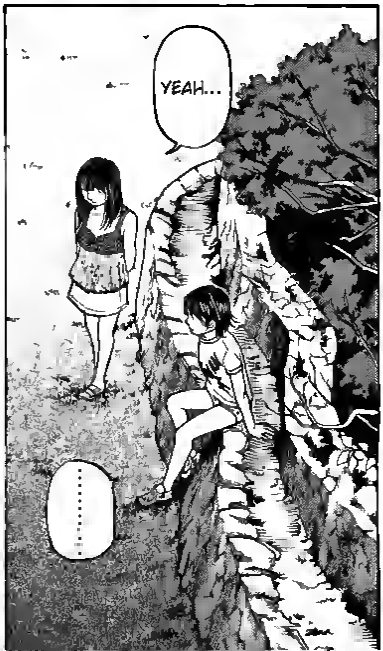
OF COURSE, IT'S DISASTROUS IF YOUR POPULARITY DROPS SUDDENLY BUT STILL...!!
USING YOUR BODY TO MOVE FORWARD ISN'T NECESSARY!!
YOU WILL BURN YOURSELF IF YOU CONTINUE WITH THAT CHEEKY ATTITUDE OF YOURS!!
HEY, AYAKO, ARE YOU READY?
HEY HEY, FIGHTING LIKE THIS IS...
I WILL WORK HARD NOT TO SINK TO YOUR DAMN LEVEL...
COMING... ♡

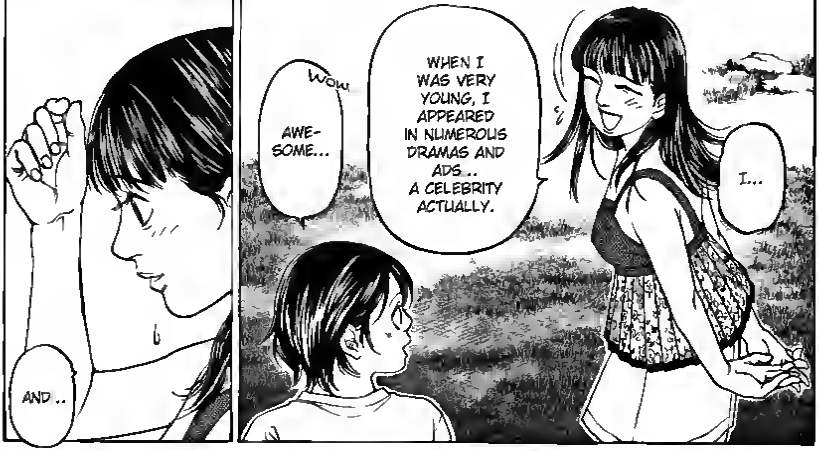
sfx Zaku


Are
ARE YOU ALRIGHT?

.....
THANKFULLY, THIS IS THE LAST DAY...

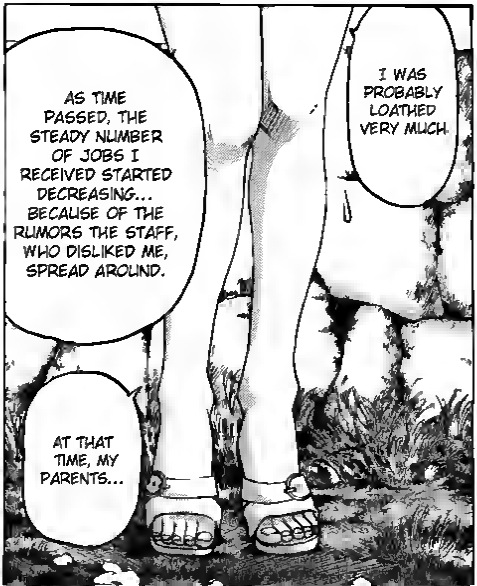
THE THING ABOUT BURNING MYSELF... SHE WAS RIGHT ABOUT THAT...

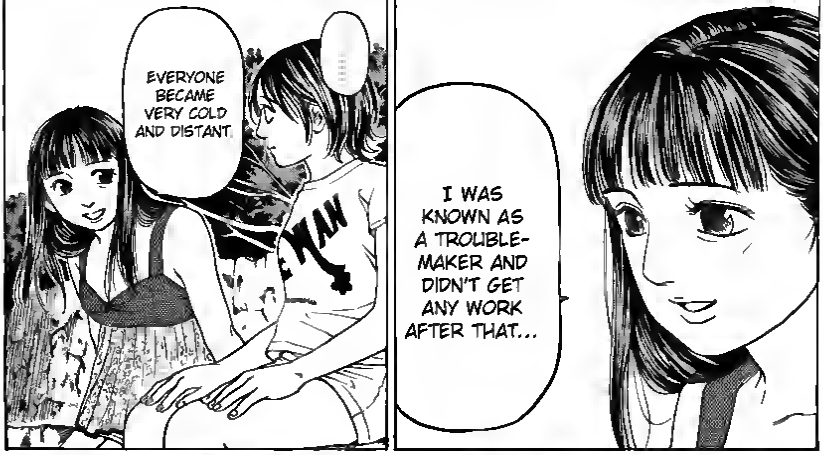

YEAH...
.....


AND..
WOW!
AWE-SOME...
WHEN I WAS VERY YOUNG, I APPEARED IN NUMEROUS DRAMAS AND ADS... A CELEBRITY ACTUALLY.
I...

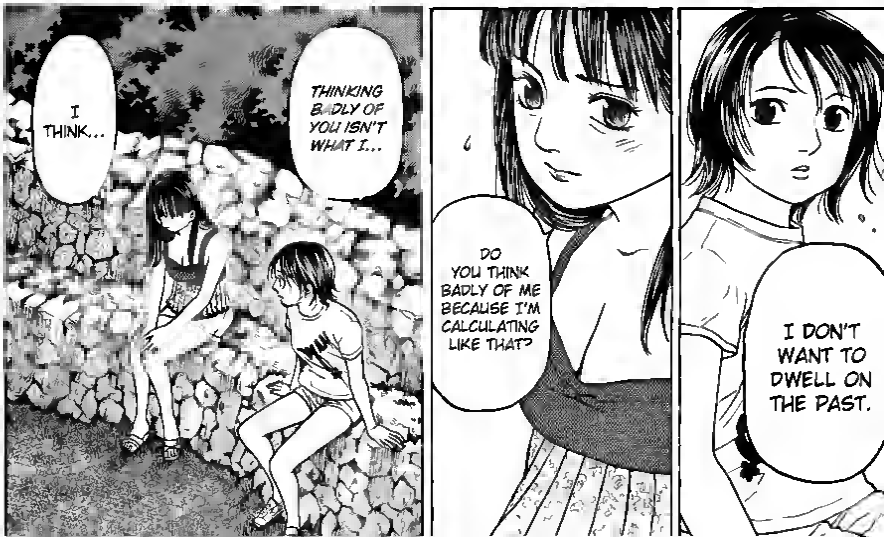
THE ADULTS AROUND KEPT SPOILING ME, ALLOWING ME TO LEARN THE WRONG MENTALITY.
SO I BECAME VERY RUDE TO EVERYONE ON SET.

EVEN HER PAY IS LESS NOW!!
THE WORK IS REDUCING BECAUSE YOU AREN'T PUTTING FORTH ENOUGH EFFORT INTO YOUR JOB WITH MOEMI!!!
THEY GOT INTO A DISAGREEMENT WITH THE COMPANY...


AS TIME PASSED, THE STEADY NUMBER OF JOBS I RECEIVED STARTED DECREASING... BECAUSE OF THE RUMORS THE STAFF, WHO DISLIKED ME, SPREAD AROUND.
I WAS PROBABLY LOATHED VERY MUCH.
AT THAT TIME, MY PARENTS...


EVERYONE BECAME VERY COLD AND DISTANT.
I WAS KNOWN AS A TROUBLE-MAKER AND DIDN'T GET ANY WORK AFTER THAT...

BECAUSE IF YOU'RE NICE TO THE STAFF, YOU GET MORE JOBS.
NOW I TRY MY BEST TO BE NICE TO EVERYONE ON THE SET.

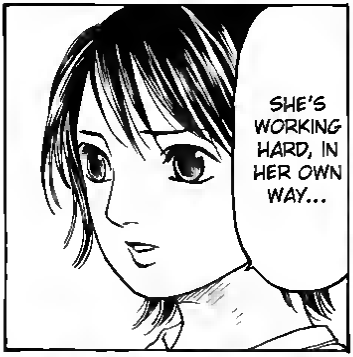

I THINK...
THINKING BADLY OF YOU ISN'T WHAT I...
DO YOU THINK BADLY OF ME BECAUSE I'M CALCULATING LIKE THAT?
I DON'T WANT TO DWELL ON THE PAST.

...EVERYTHING WILL BE FOR NAUGHT IF YOU CAN'T STAY ON TOP.
AND TO ACHIEVE THAT, WE CAN'T BE CHOOSY ABOUT THE MEANS.

AND SHE'S ONLY FIFTEEN...
ALRIGHT THEN! WE SHOULD GET GOING.
THIS IS THE LAST SHOOT, LET'S GIVE IT OUR BEST!

KITA-SAN SAID THE SAME THING...!

THOSE KIND OF PEOPLE WHOSE PERSONALITIES ARE HORRIBLE WILL JUST DISAPPEAR IN THE END.


SHE'S WORKING HARD, IN HER OWN WAY...

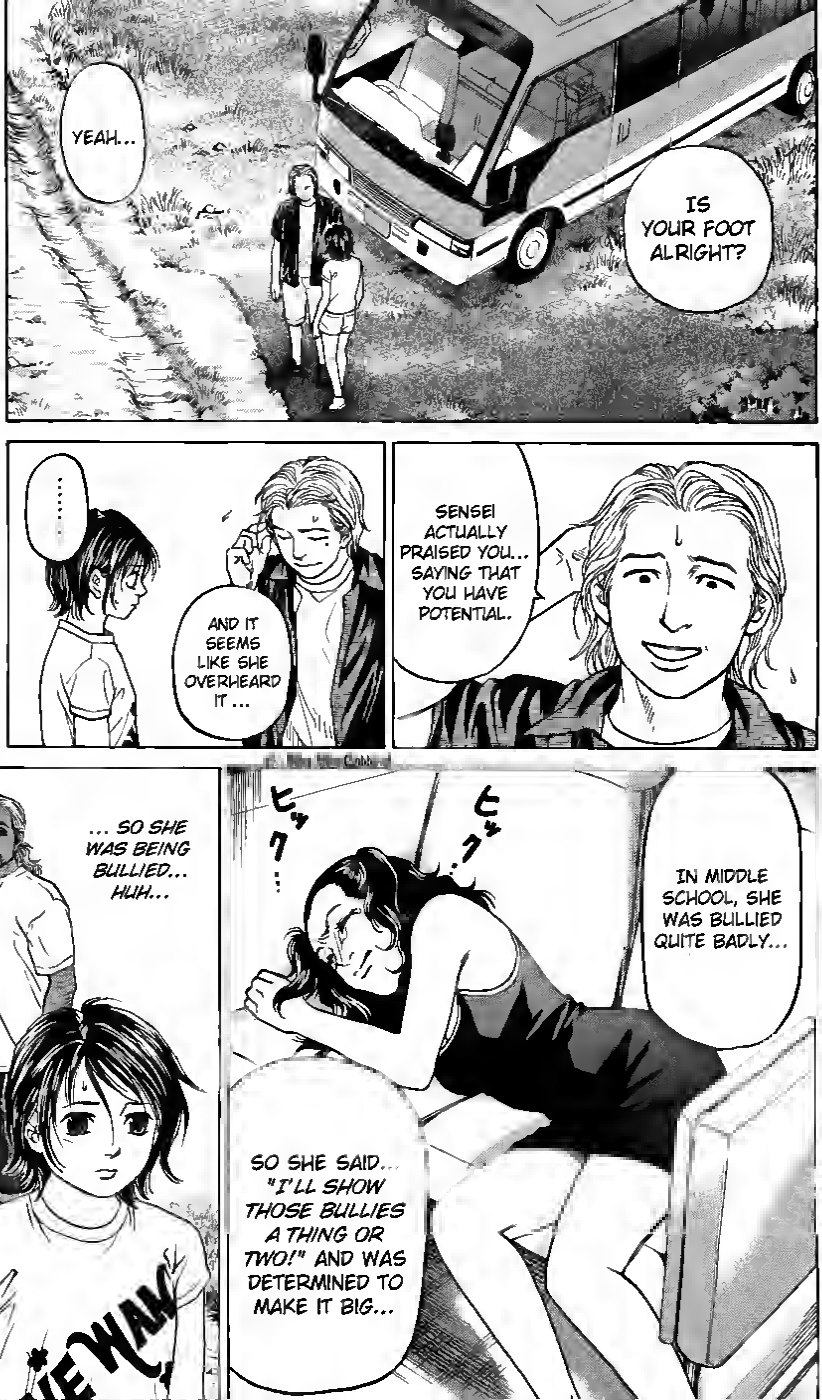
DON'T SAY THAT.

SENSEI WAS LAUGHING LOUDLY, SAYING THAT FLAT-CHESTED PEOPLE LIKE YOU WILL NEVER BECOME POPULAR, YOU KNOW!

...YOU'RE ON HER SIDE?
THEN LET ME TELL YOU SOMETHING GOOD.

WH...
AYAKO!!
.....
sfx. Bashaa
DON'T SAY SUCH MEAN THINGS!
WHAT? DON'T NAG!
OUCH!

sfx. Ko-n
sfx. Hyun
HEY, STOP IT...
sfx. Gatataa
sfx. Dada
AH...!
sfx. Waa h
IDIOTS, I HATE YOU ALL!
I'M... I'M SORRY!
sfx. Gukll
!


YEAH...
IS YOUR FOOT ALRIGHT?
.....
AND IT SEEMS LIKE SHE OVERHEARD IT ...
SENSEI ACTUALLY PRAISED YOU... SAYING THAT YOU HAVE POTENTIAL.
... SO SHE WAS BEING BULLIED... HUH...
...
IN MIDDLE SCHOOL, SHE WAS BULLIED QUITE BADLY...
ヒック
ヒック
SO SHE SAID... "I'LL SHOW THOSE BULLIES A THING OR TWO!" AND WAS DETERMINED TO MAKE IT BIG...

HEY, HARUKA!
GET DRESSED IN THE PREVIOUS OUTFIT AND COME HERE!

COME ON! HURRY UP!

WHAT? DIDN'T WE FINISH SHOOTING JUST NOW?

YOU'RE TOO SLOW!
ALRIGHT... STAND OVER THERE AND WALK IDLY OVER TO THAT SIDE!

sfx: Yore...
ヨロッ
ズキ
YOU JUST WANT ME TO WALK?
sfx: Zuki...
WHAT? YOU CAN'T WALK IN THOSE HIGH HEELS?
THEN TAKE THEM OFF AND WALK WITH THEM IN YOUR HAND!
Hoo
LOOK AT THE SKY, THEN LOOK DOWN AND WALK SLOWLY.
sfx: Kasha Kasha Kasha Kasha
カシャ
カシャ
カシャ
カシャ

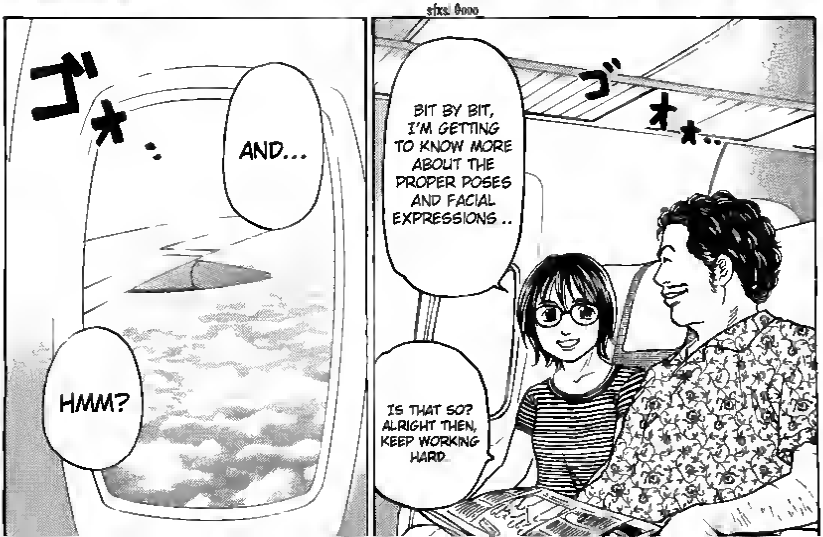
WAIT A MINUTE, SENSEI! IT WAS PRETTY HARD TO CHANGE INTO THIS OUTFIT!
WE'RE DONE ALREADY ?!
スタ スタ スタ
OKAY, THAT'S ENOUGH!
sfx: Suta Suta
HUH ...?
YOUR TWISTED ANKLE MUST BE GIVING YOU PROBLEMS
THAT'S ENOUGH..
I KNOW SHE BEHAVED BADLY TODAY, BUT SHE'S NOT A BAD PERSON. SO TRY NOT TO HOLD IT AGAINST HER..
AYAKO'S THE OLDEST, BUT SHE STILL ACTS LIKE A CHILD.

SHE HAS A FEW DEPRESSING MEMORIES, IT'S NOT EASY FOR HER TO BE CHEERFUL OR OPEN TOWARDS PEOPLE NOW...
AND IT'S THE SAME FOR MOEMI-CHAN..
sfx. Zaa...
AH...
SO YESTERDAY SHE CAME TO ME, SEEKING ADVICE ON HER POOR RELATIONSHIP WITH AYAKO...
SHE CAN'T STAND THEM HATING HER..
YES! OF COURSE!
.....
BUT SHE SEEMS TO HAVE OPENED UP TO YOU... AND I WAS THINKING, MAYBE YOU COULD BECOME FRIENDS WITH HER..
Hoo...
OH, SO THAT'S WHAT IT WAS..?

LIKE... UNUSUALLY MATURE FOR YOUR AGE...
SOMEHOW... YOU'RE A RATHER MYSTERIOUS GIRL, AREN'T YOU...?
AND THE MINUTE I SAY THAT, YOU THROW A TANTRUM. I REALLY DON'T UNDERSTAND YOU...
I'VE... BEEN FOUND OUT?
sfx: Pamu...
AHA! GOTCHA!
WORLD-CLASS PHOTOGRAPHER, HUH...
sfx: Kokl Kokl
HYAAAAAA!!
HE'S AN OLD PERVERT AFTER ALL!

ゴ
オ
オ
オ
ア
空港
NAHA AIRPORT

ゴオ
WHAT DID YOU THINK OF THE SHOOTING?
オ
オ...


ゴオ.
AND...
HMM?
BIT BY BIT, I'M GETTING TO KNOW MORE ABOUT THE PROPER POSES AND FACIAL EXPRESSIONS..
IS THAT SO? ALRIGHT THEN, KEEP WORKING HARD
ゴオオ..

AH, NEVER MIND...
?
sfx: ぶぉぉ
sfx: ぴゅぴゅ
ブォォォォ…
ぴゅ

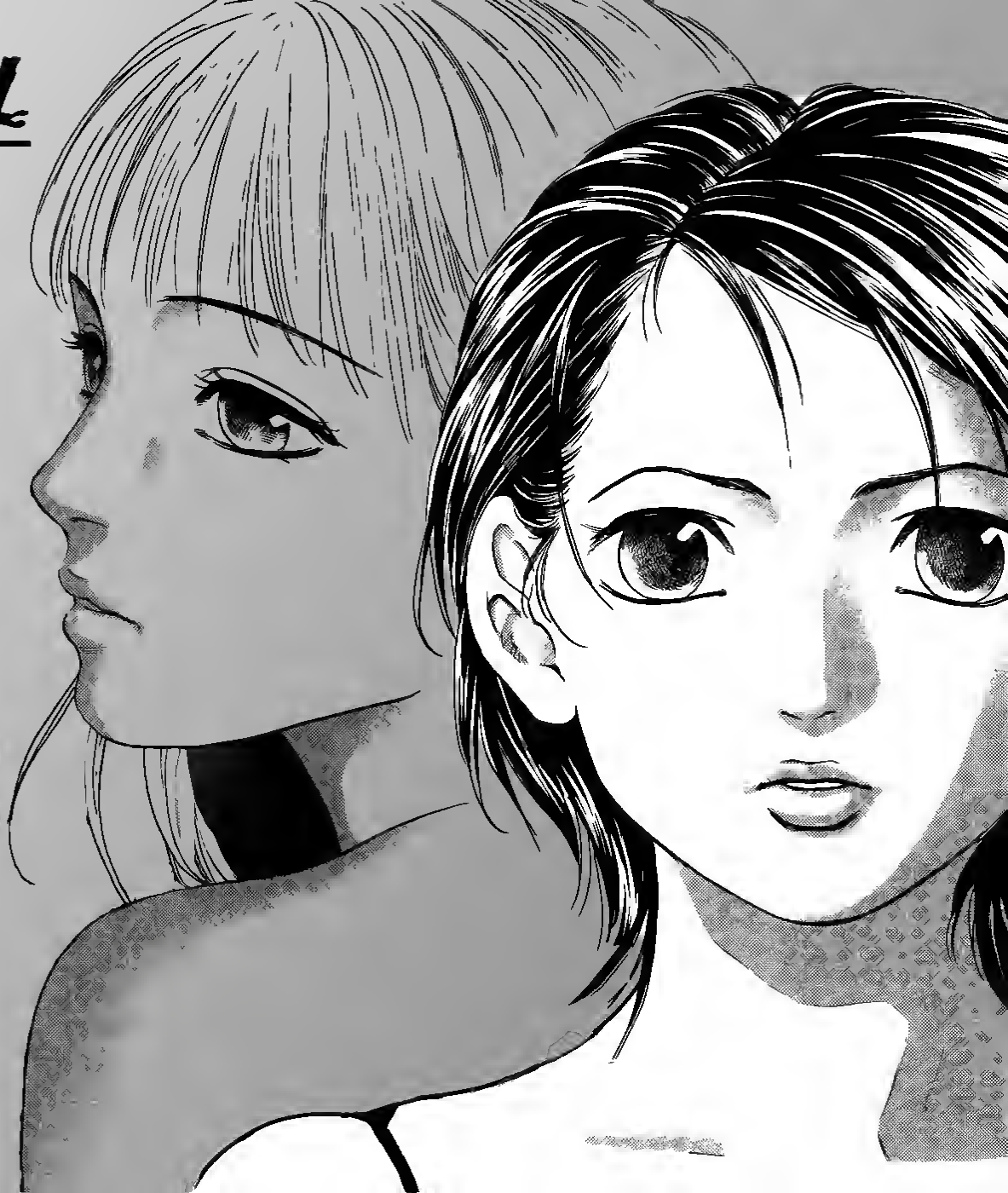
I REALIZED HOW DESPERATE EVERYONE IS TO BECOME POPULAR!
I WON'T LET MYSELF BE DEFEATED EITHER!

ACT.31 / fin.

DEATH TOLL SCANS

T/L: Jaguar
Proof: Point7
Clean: Serghar
Typeset: LayedBaack
QC: SamuraiAlex

Haruka 17



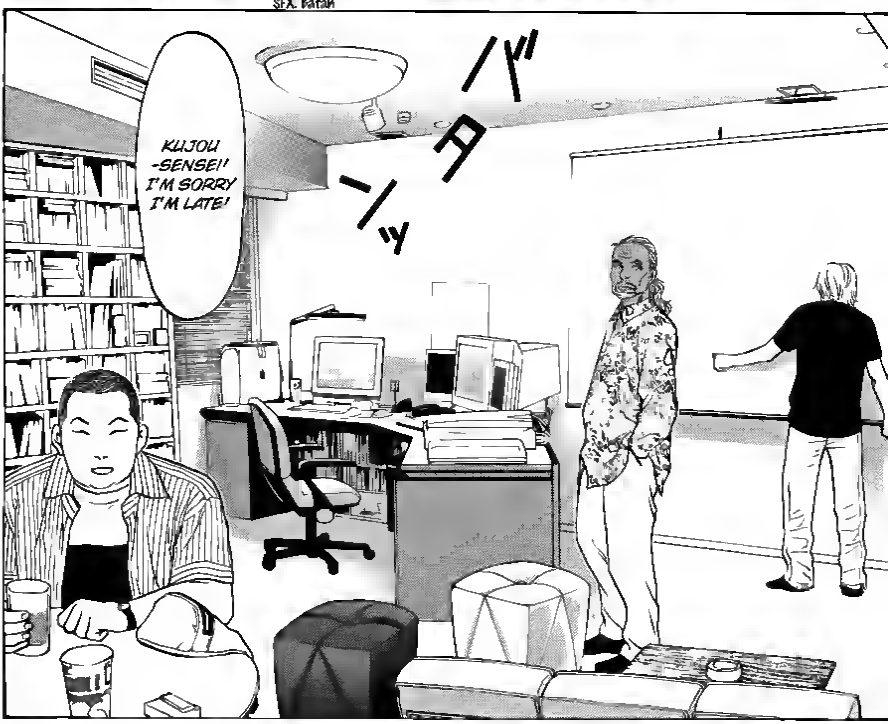
ACT.32

Wishing Upon A Star

201
Maeno
カァ
カァ
SFX. Kaa Kaa
WHAT IS IT, MINA?
GOD DAMN IT!!

YOU KEEP ON SAYING THAT YOU'LL GET THE FOUR TIGERS TO PROMOTE ME, BUT SO FAR I'VE ONLY BEEN DOING STUPID SHOWS AT PACHINKO PARLORS!!
.....
I KNOW PERFECTLY WELL HOW YOU FEEL.
BUT,
SFX: Gishi Gishi
ギシ
ギシ
STOP ...
MINA,
FOR YOU, I'D DO ANYTHING.
BEAR WITH IT FOR A WHILE.
WAIT ...

SFX. Kacha
カチャ
SFX. Batan


KUJOU -SENSEI! I'M SORRY I'M LATE!
バタン!!

I'M SORRY!
YOU'RE LATE, HARUKA! I'M NOT PATIENT ENOUGH TO WAIT ON YOU.

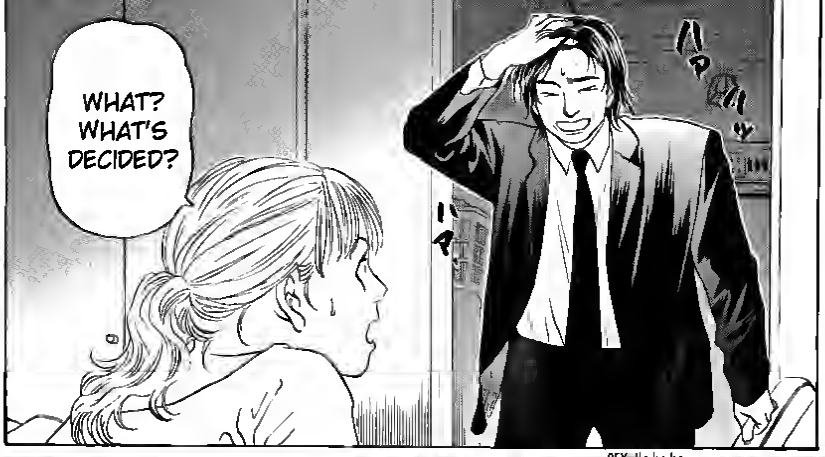
SFX. Wal Wal
SFX. Hahaha
SFX. Wash!
ALRIGHT, LET'S BEGIN.
IS IT? THANK YOU!
IT'S A VERY GOOD SIGN FOR THE SENSEI TO BE LOOKING OVER THE PRODUCTION WITH THE TALENT HERSELF.
SFX. Hiso hiso (whisper whisper)
SFX: Jiji
SFXs. Kasha
WHOA.
WOW!

SFXs.
Kasha
カシャ
カシャ
カシャ
カシャ

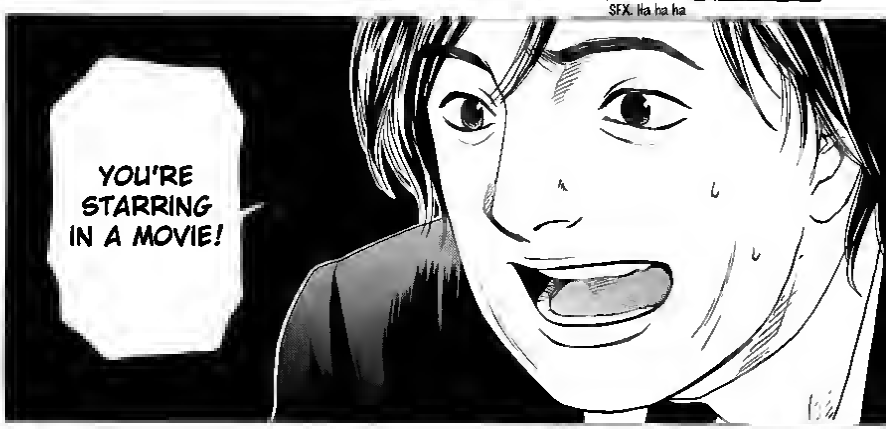
AH,
THE PHOTOS ARE VERY PRETTY.
THIS IS GREAT.
SO PRETTY!
SFX. Zoyu Zoyu
I REALLY AM A GENIUS, AFTER ALL
ぞわ
ぞわ
WHAT?
SFX. Zoyu Zoyu
ぞわ…
ぞわ…

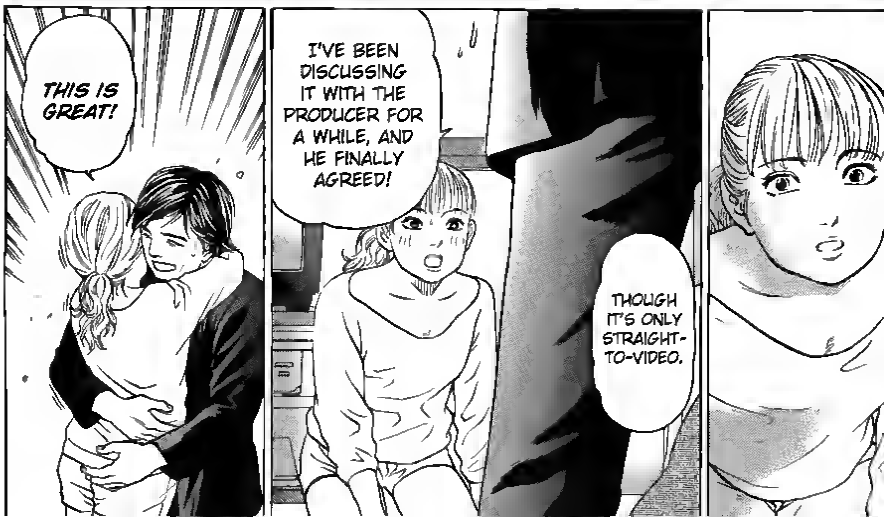
SENSEI? WHAT'S THE MATTER?
THAT REALLY HURTS!
OW...
SFX. Gyu Toto
WHAT IS IT? YOU'RE REALLY HORRIBLE.
?
SFX. Zoro Zoro
I HOPE TO WORK WITH YOU AGAIN IN THE FUTURE!
THANK YOU, SENSEI.
WOW, SENSEI'S PHOTO-GRAPHS ARE REALLY GOOD. I FEEL SO TOUCHED!

SFX: Pyu x3
ピュ ピュ ピュ
SFX: Haa
はぁ！
SFX: Bataaaaah
バターン
YES, I'VE DONE IT! IT'S DECIDED!
SFX: Shush Shush
シュッ シュッ
？


WHAT? WHAT'S DECIDED?
ハハハ
ハハ

SFX: Ha ha ha

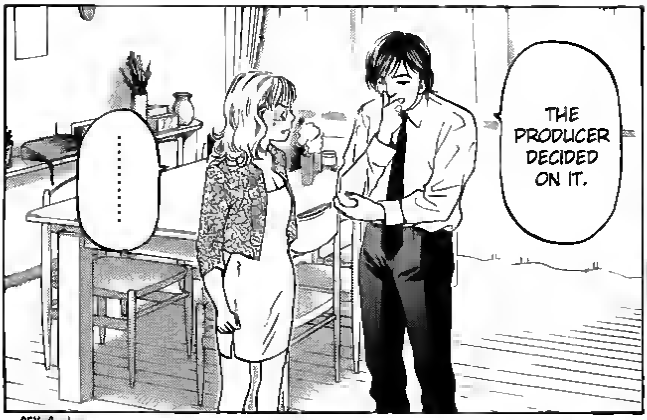

YOU'RE STARRING IN A MOVIE!

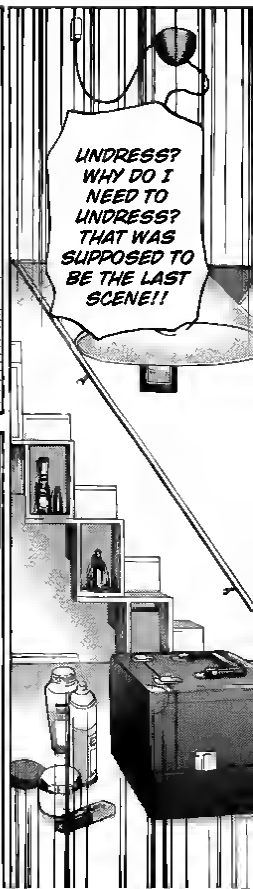

THIS IS GREAT!
I'VE BEEN DISCUSSING IT WITH THE PRODUCER FOR A WHILE, AND HE FINALLY AGREED!
THOUGH IT'S ONLY STRAIGHT-TO-VIDEO.

WE START FILMING IN 10 DAYS.
FROM TODAY ONWARDS, YOU'LL HAVE TO PRACTICE DAILY!
OF COURSE!
AH, LET ME SEE! I WANNA SEE MY SCRIPT!
In-hint Girl
Script
MAENO -SAN,
THANK YOU SO MUCH.

I'VE SAID ALL I WANTED TO SAY. I'M SORRY FOR MAKING YOU WORRY.
I'VE GOT TO GO NOW.
...
OK! WE'RE DONE!
DON'T GO!
PLEASE GO UNDRESS.
WELL THEN, MINA-SAN, WE'RE GOING TO START WITH THE NEXT SCENE SHORTLY.
たたた…
YAY!

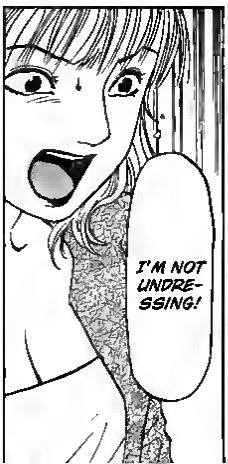
WHAT?


.....
THE PRODUCER DECIDED ON IT.


UNDRESS? WHY DO I NEED TO UNDRESS? THAT WAS SUPPOSED TO BE THE LAST SCENE!!

SFX. Gachan

I'M NOT DOING IT! GO TELL THE PRO -DUCER!
MI... MINA...
ガチャッ


I'M NOT UNDRE-SSING!

SA... SADA -SAN,
I'M SORRY, BUT,
WHAT'S THE MATTER?
SFX. Patan
WHAT!?
IS IT POSSIBLE TO LEAVE THE NUDE SCENE OUT?
SFX. Piku (but rise)
WHAT DO YOU THINK YOU'RE DOING BACKING OUT THIS LATE IN THE PRODUCTION!?
WHAT'S UP WITH YOU!? YOU WANT TO DO IT, AND THEN YOU DON'T!? MAKE UP YOUR FUCKING MIND!!
YOU ASKED FOR THE CONTRACT! YOU ASKED FOR US TO LET HER ACT!
ゴクリ

DON'T YOU THINK THAT YOU CAN GET AWAY WITH THIS!
SADA-SA-
FORGET IT.
JUST GO. GET THE FUCK OUT OF HERE!
YOU'LL BE THE ONE PAYING THE BILL FOR ALL THE RE-SHOOTS!
SFX. Baa
I WILL THINK OF A WAY!
PLEASE!
WAIT, PLEASE WAIT!

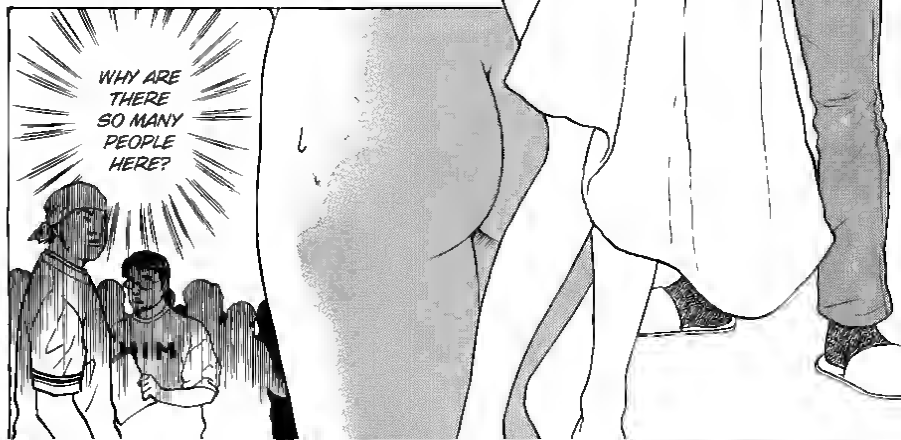
SHUT UP, YOU TRASH!
SFX: Pokaa
SFX: Gatan
PLEASE, THERE HAS TO BE SOMETHING.
MAENO -SAN!
THIS GIRL.
!

I WANT TO HELP HER BECOME A STAR!
SFX: Gashi
STOP IT!

ALRIGHT, I'LL DO IT!!
SO PLEASE STOP IT!
SFX. Gachan
SFX. Kii
SFX. Taa taa
MINA ...
SFX. Patan

ヒソヒソ
ボソ

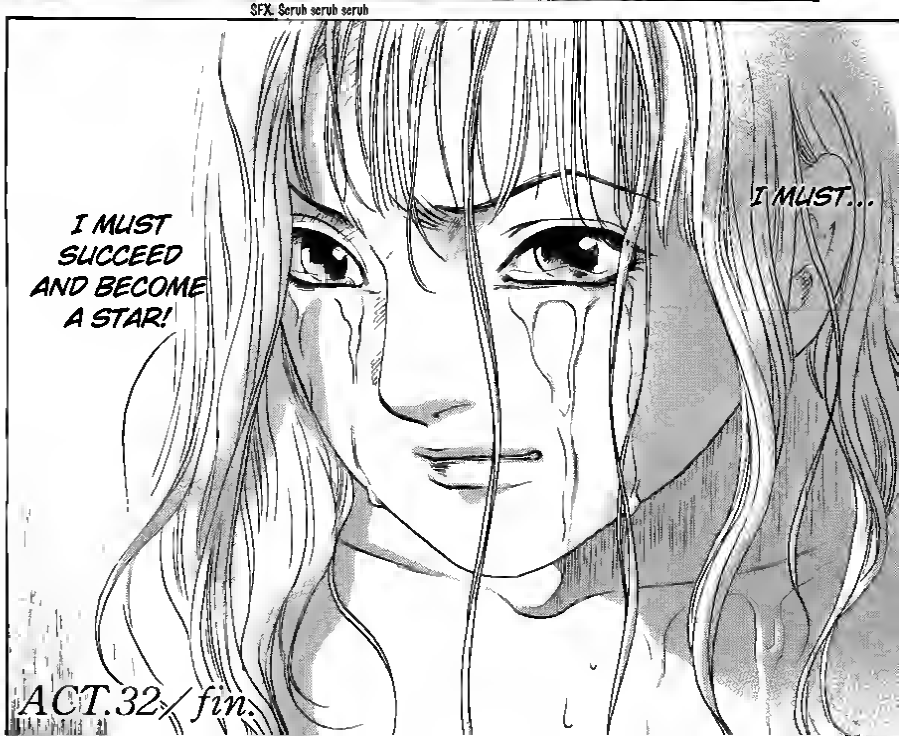
WHAT?
WAIT...


WHY ARE THERE SO MANY PEOPLE HERE?
HIM

SEX. Gaha

SFX. Zuuu

SFX. Zuuu
ガシ
ガシ
ガシ
ガシ

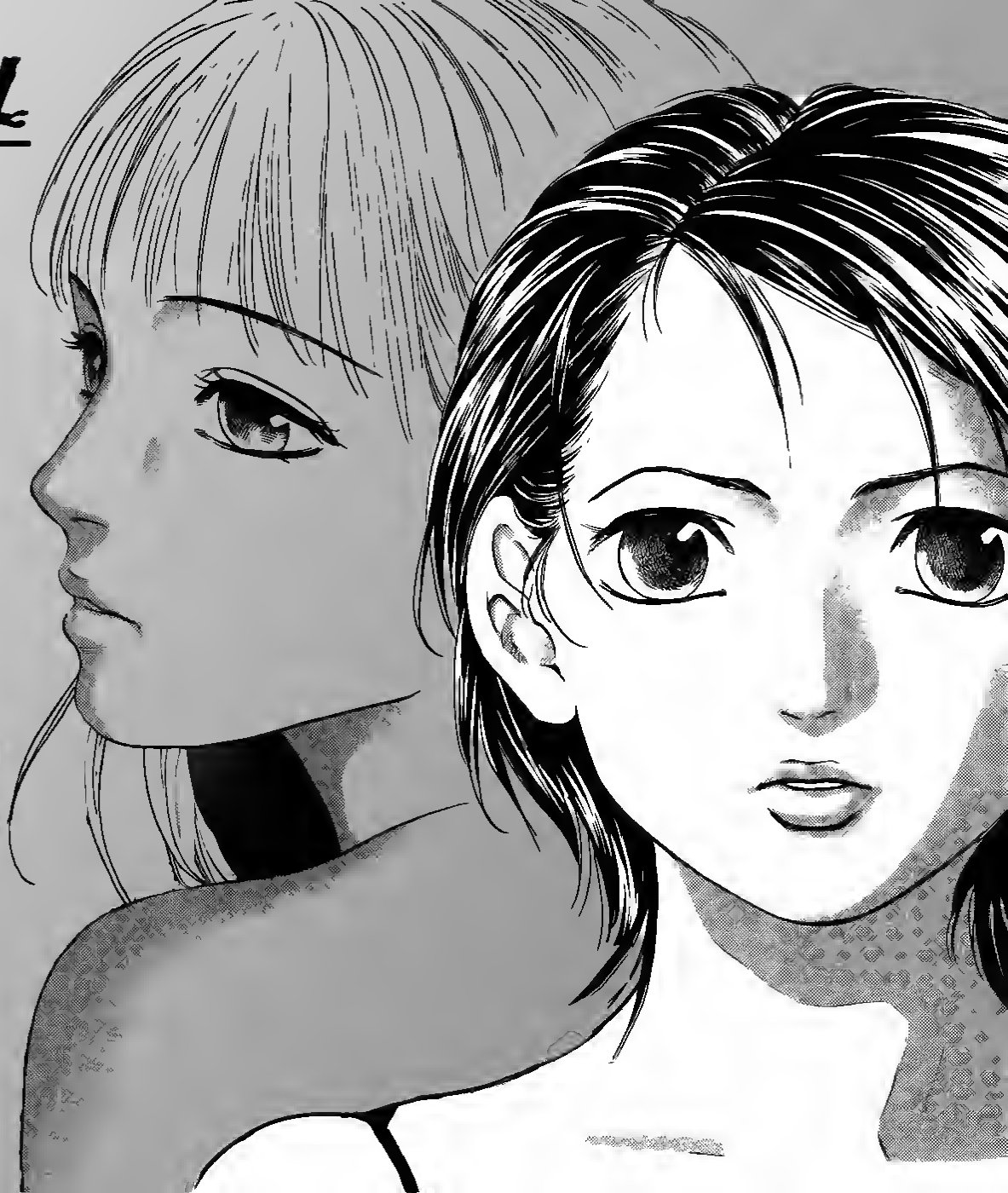

SFX. Scrub scrub scrub
I MUST...
I MUST SUCCEED AND BECOME A STAR!

ACT.32 / fin.

DEATH TOLL SCANS

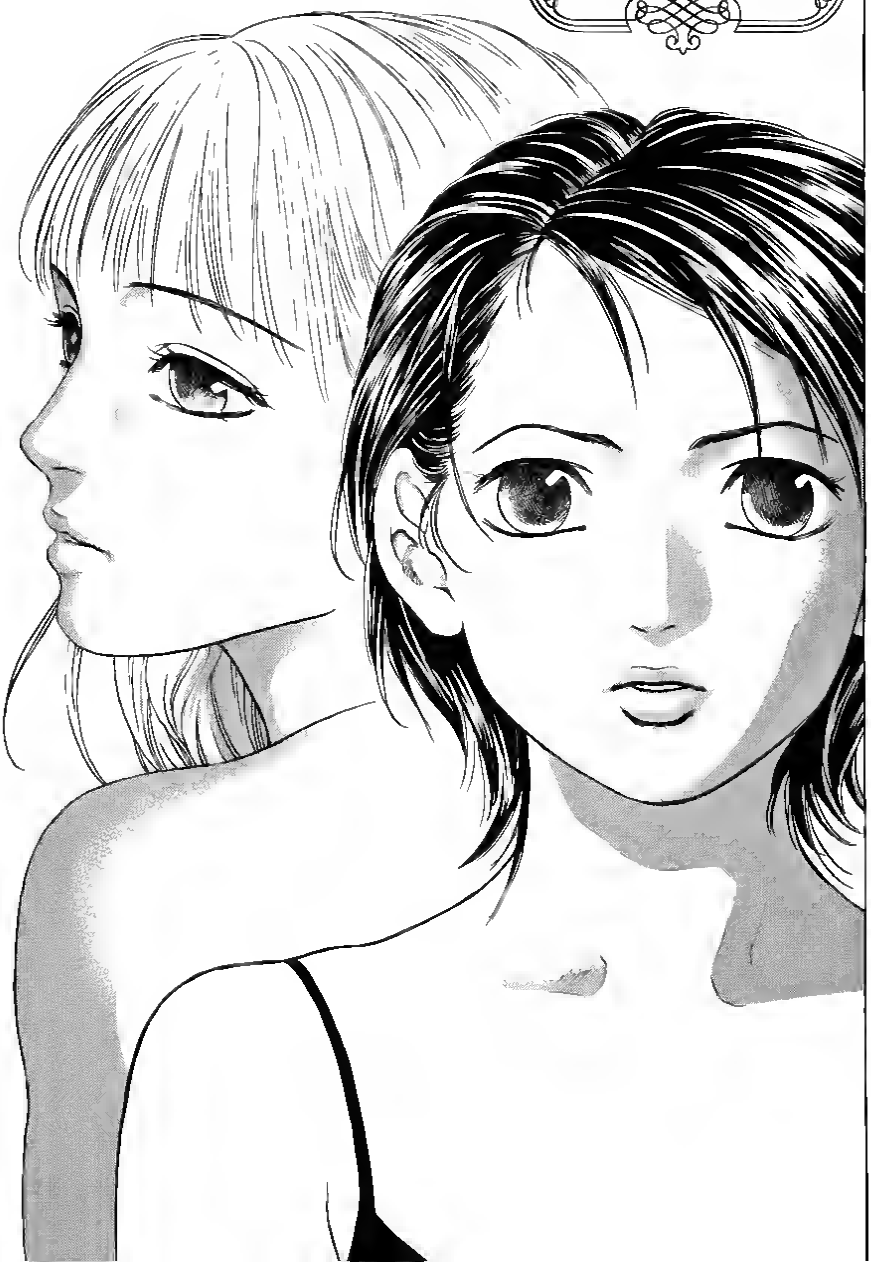
T/L: Jaguar
Proof: Timeel & Point7
Clean: Dante
Typeset: xOWT
QC: SamuraiAlex

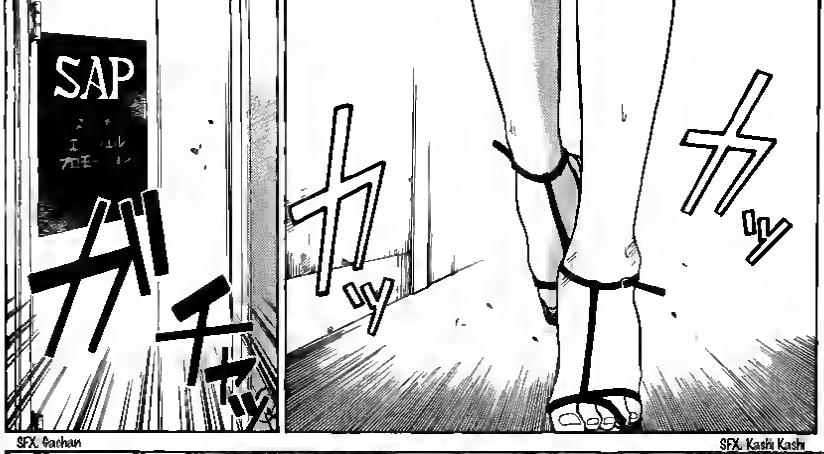
Haruka 17



ACT.33

HELPLESS

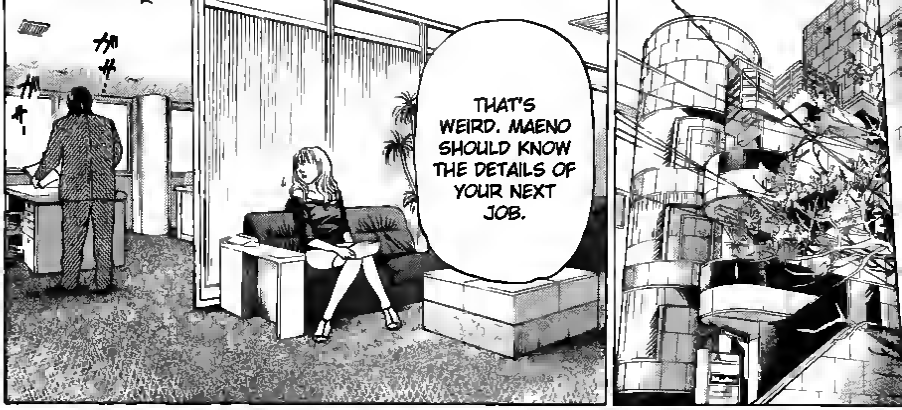



SAP
ガチャッ
カッ
カッ
SFX. Gachan
SFX. Kashi Kashi

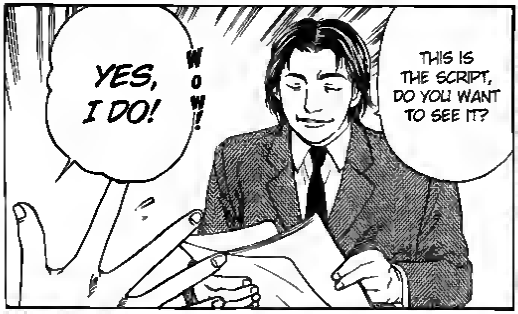
HEY! YOU SAID YOU'D MAKE ME INTO A BIG STAR.
BUT APART FROM THAT SHOOT JUST NOW, YOU'VE DONE ABSOLUTELY NOTHING!
パッ

DIDN'T YOU JUST FINISH A BIG JOB?
IT'S TIME TO RECHARGE ...
Click
click
WHAT'S UP WITH YOU?

WHAT ARE YOU TALKING ABOUT! WHAT DO YOU TAKE ME FOR?
DON'T WORRY.
What?
HEY, DON'T DO THAT!
THERE SHOULD BE SOME IMMEDIATE WORK FOR ME WITH THIS!!
RELAX, YOU'LL GET SOME SOON ENOUGH
FORGET IT! I'LL GO DIRECTLY TO ZAIZEN-SAN!


THAT'S WEIRD. MAENO SHOULD KNOW THE DETAILS OF YOUR NEXT JOB.

EVEN THOUGH I WOULD PREFER FOR YOU TO HAVE A ROLE IN A TV DRAMA INSTEAD, BUT STILL...
REALLY?!
WHAT?

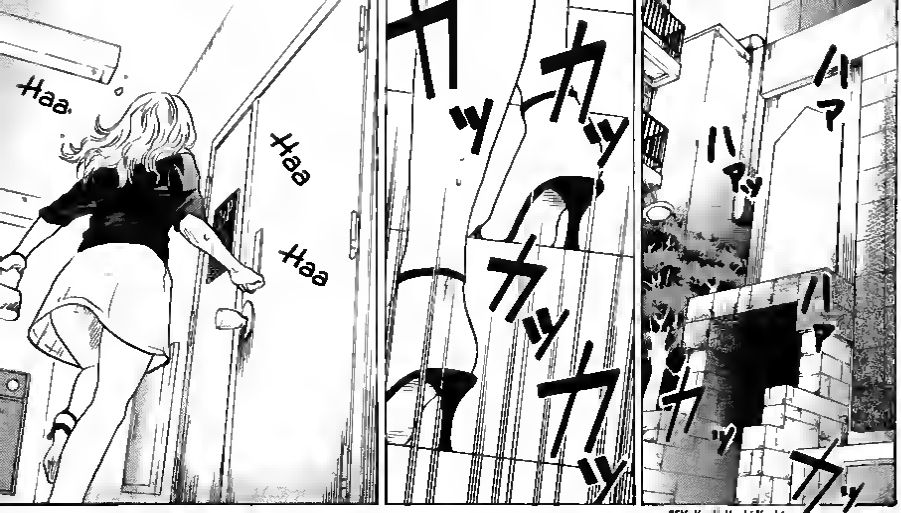

YES, I DO!
WOW!
THIS IS THE SCRIPT, DO YOU WANT TO SEE IT?

YOU'LL BE THE LEAD IN YOUR NEXT JOB

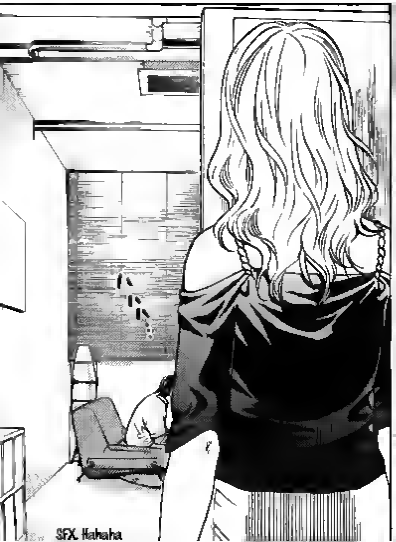
!

WHAT'S THE MATTER? ISN'T IT GREAT? IT DRAWS OUT ALL YOUR NATURAL CHARM.
HEY, HEY, THIS IS AN IMPOR-TANT SCRIPT.
AND BESIDES, MAENO HAS ALREADY SIGNED AND HAS BEEN PAID FOR THE CONTRACT
THIS IS A PORNO !
『卒業シリーズ第1弾』
アイドルからの卒業
明日から裸一貫でハメ
&ナメ倒します！』

グヒッ
SFX: Hehehe
グヒ
グヒグヒ
LAIR! YOU LIAR!
I'M THE ONE IN CHARGE OF FINDING YOU JOBS, AND YOU'RE CALLING ME A LIAR. HOW TERRIBLE.
SFX: Hehehe
グヒッ
YOU JUST HAVE TO DO IT.
グヒヒヒッ
カッ
カッ
カッ
カッ



SFX: Kashi Kashi Kashi



SFX: Hahaha

I WAS HURT. IT'S DEFINITELY GONNA COST HER.
"I refuse to strip" SHE SAYS, THEN JUST DOES I THOUGHT SHE WOULD DEFINITELY PUT UP MORE FIGHT THEN THAT
YOUR ACTING SKILLS MUST BE VERY GOOD AFTER ALL

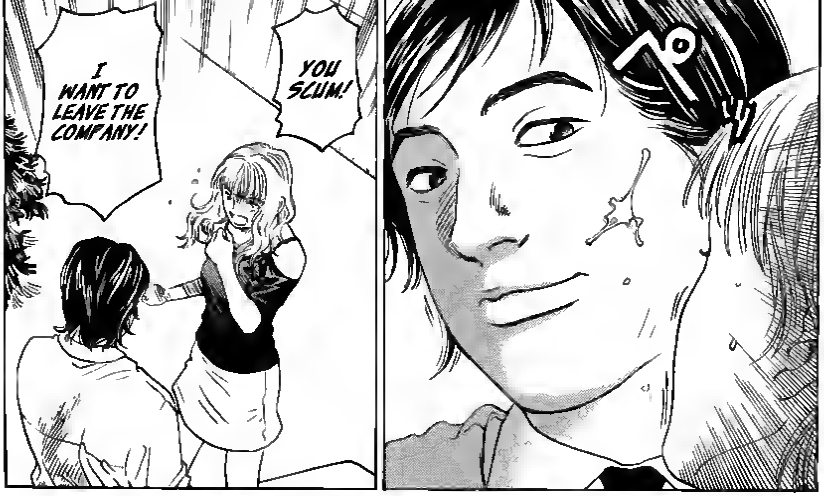
WELL IT TOOK A KICK FROM SADA, THE "PRODUCER", TO CONVINCE HER.
THOUGH FROM THE BEGINNING I INTENDED TO MAKE HER FILM A PORNO IF THINGS DIDN'T WORK, AND IT'S BECOME TOO MUCH OF A HASSLE TO DEAL WITH HER LATELY.

NOW, A PORNO WITH A COVER SPREAD MODEL. THAT'LL DEFINITELY SELL.

YOU LIED!
AH... AHN, AH!
Mina, you're very beautiful.
MAENO -SAN... AH, AHN...

NO!!

YOU WERE LYING THIS WHOLE TIME!
SFX: Bashi
THIS SAVES ME THE TROUBLE OF TRYING TO TELL YOU.
NOW, THE NEXT TIME I TELL YOU TO DO A PORN FILM,
YOU'D BETTER DO IT PROPER -LY.


I WANT TO LEAVE THE COMPANY!
YOU SCUM!
パ

GO AHEAD.

A FILM SHOT IN SECRET SELLS EVEN BETTER!
ゲラ
ゲラ
ゲラ
ゲラ

WHEN YOU DO, I'LL RELEASE THIS TAPE.

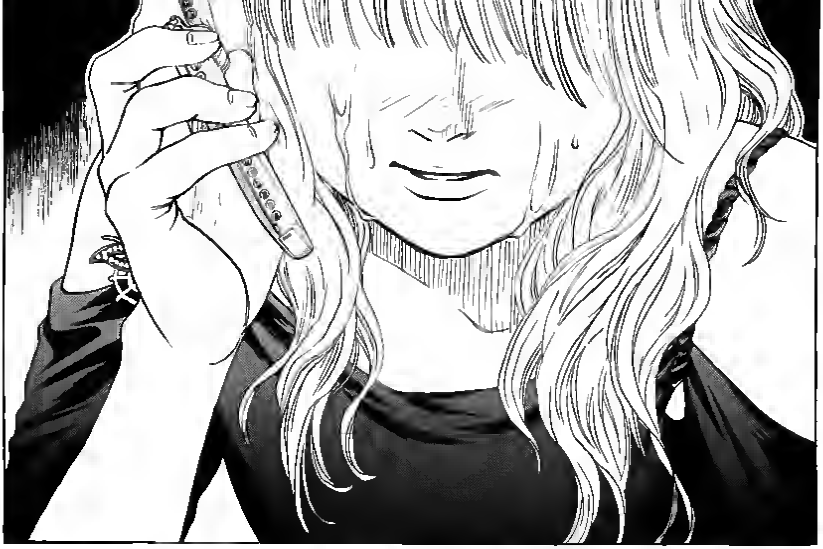
ゲラ
ゲラ
ゲラ
SFX. Gera gera gera
ｶﾊﾞｯ
DON'T THINK THAT YOU CAN ESCAPE.

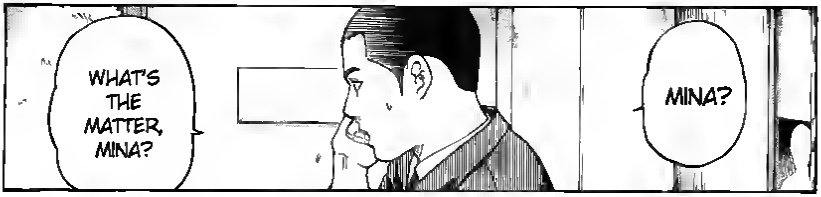
ワイワイ
DREAM PLANNING OFFICE
ワイワイ
GREAT! THIS IS OUR THIRD JOB IN A MONTH!
EVEN IF IT'S JUST A SMALL JOB, YOU HAVE TO WORK HARD,
BECAUSE EVERY SINGLE JOB PAYS YOU!
YES, I KNOW!

Ring Ring
HARUKA IS CERTAINLY STEPPING UP IN THE WORLD.
ワィ ワィ
HELLO, THIS IS GOTOUFA.
UM...
WHAT? HANGING UP AS I PICK UP?
SFX: Dash
Incoming Call
Mina
!

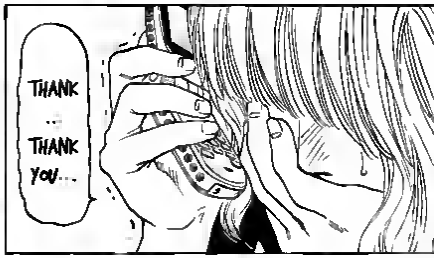
Ring
Ring
Ring
Click
!
MI...
.....
Mina!
Are you there? What happened? Are you alright?
MINA?

I'M... I'M FILTHY.
NONSENSE, THERE'S NO WAY YOU COULD EVER BE FILTHY, MINA-CHAN.
REALLY?
IS YOUR WORK NOT GOING WELL?
IF YOU DON'T LIKE IT THERE WITH MAENO, YOU CAN ALWAYS COME BACK TO OUR COMPANY.
I can?
OF COURSE YOU CAN!




WHAT'S THE MATTER, MINA?
MINA?

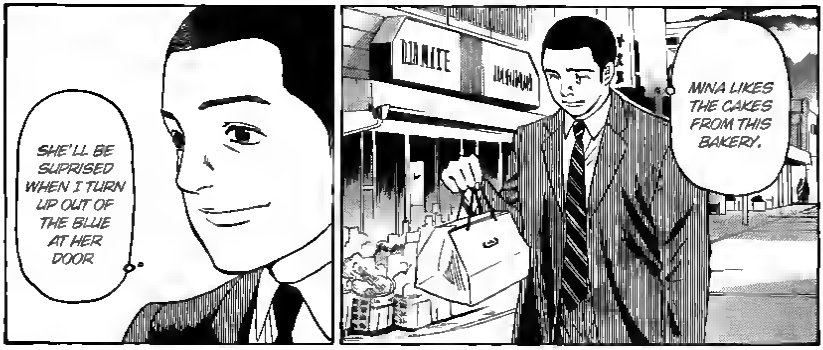
ALRIGHT, MINA, I'M GOING TO PICK YOU UP TOMORROW!
OKAY?
ALRIGHT, THAT'S GREAT!

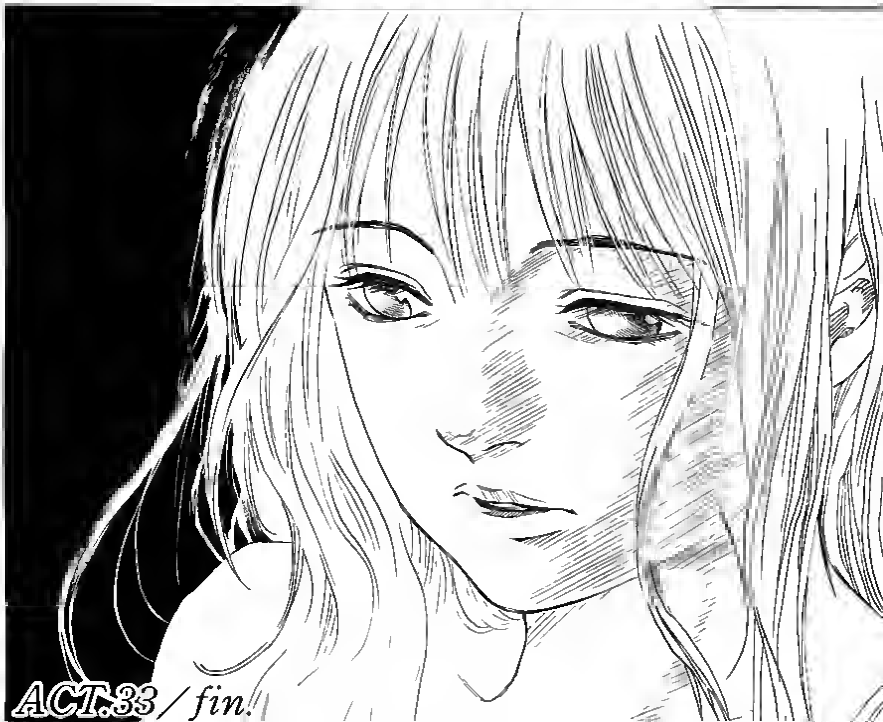

THANK ... THANK YOU...

.....

Until then !

Thank you for your patronage


SHE'LL BE SURPRISED WHEN I TURN UP OUT OF THE BLUE AT HER DOOR
MINA LIKES THE CAKES FROM THIS BAKERY.



ACT.33 / fin.

Haruka Seventeen

DEATH TOLL SCANS

T/L: Jaguar
Proof: Timeel
Clean: Serghar
Typeset: Serghar
QC: SamuraiAlex

Haruka 17